AHS Capstone Proposal Checklist

Produce a document that addresses the following questions (approximately 1-2 single-spaced pages; please respond beneath each prompt, keeping numbering intact). These questions refer to your projected activities during the Capstone.

1. Your name and year of graduation!
2. In which semester (and year) did you complete the Prepstone?
3. Describe all prior AHS experience that will qualify you for the Capstone (e.g., describe your Concentration, or other activities of equal rigor to an AHS Concentration). If your project is NOT in the same discipline as your concentration, you need to demonstrate to us that you are qualified. This requires special permission, so you need to tell me about your qualifications in that discipline.
4. What scholarly field(s) will you be working in? Be as specific as possible. (e.g., “photography” is better to write than simply “art,” “anthropology and social studies of the Internet” is better to write than simply “anthropology”)
5. What questions will this project answer? Please feel free to list more than one. Tentative or vague questions are acceptable at this point.
6. What activities will you conduct throughout the Capstone semester, including writing and research?
7. Describe the final deliverable that you will produce during this Capstone (e.g., artist portfolio, research paper, music composition, documentary of service work…)
8. Which experts (BBOW faculty members or others) might supervise and/or assess this Capstone?
   a. How do you know them?
   b. Have you already asked them to be your mentor?
   c. The AHS Capstone teaching staff will invite outside mentors. Please include here the contact info (name, title, school, and email) for the mentor you would like to work with. Note that you must contact your mentor before we can sign them up officially. All students must have a mentor signed up before the semester begins.
9. Anything you want us to know now? Do you have any questions or concerns?